

Gypsy In The Night

Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Scott Blevins (February 2018)

Music: "No Roots - Single"— by Alice Merton



#24 - count intro

[1-9] SIDE, SAILOR STEP, BEHIND, $\frac{1}{4}$ LEFT, CROSS, $\frac{3}{4}$ UNWIND, TRIPLE FORWARD

- 1-2&3 1) Step R to right; 2) Step ball of L behind R; &) Step R to right; 3) Step L to left
4,5,6,7 4) Step R behind L; 5) Turn $\frac{1}{4}$ left stepping L forward [9:00]; 6) Touch R across L 7) Unwind $\frac{3}{4}$ left keeping weight on L [12:00]
8&1 8) Step R forward; &) Step ball of L to R; 1) Step R forward

[10-16] FORWARD MAMBO, $\frac{1}{2}$ RIGHT, STEP, $\frac{1}{2}$ PIVOT, CROSS, BALL, CROSS

- 2&3 2) Rock L forward; &) Recover to R; 3) Step L back
4-5-6 4) Turn $\frac{1}{2}$ right stepping R forward [6:00]; 5) Step L forward; 6) Turn $\frac{1}{2}$ right taking weight forward on R [12:00]
7-8& 7) Step L across R; 8) Step ball of R to right; &) Step L across R

[17-24] HIP CIRCLE, BUMP, $\frac{1}{4}$ RIGHT, $\frac{1}{2}$ RIGHT, $\frac{1}{4}$ RIGHT BIG STEP, DRAG, BALL, CROSS, $\frac{1}{4}$ RIGHT

- 1-2 1) Step R to right circling hips anti-clockwise from back to front; 2) Touch L toward left diagonal and bump to left
3-4 3) Turn $\frac{1}{4}$ right stepping L back [3:00]; 4) Turn $\frac{1}{2}$ right stepping R forward [9:00]
5-6 5) Turn $\frac{1}{4}$ right stepping L a large step left [12:00]; 6) Drag R toward L
&7-8 &) Step ball of R beside L; 7) Step L across R; 8) Turn $\frac{1}{4}$ right stepping R forward [3:00]

[25-32] STEPS WITH BUMP, STEP, $\frac{1}{2}$ PIVOT, $\frac{1}{4}$ LEFT, BEHIND, SIDE, ROCK, RECOVER, $\frac{1}{4}$ LEFT

- 1&2 1) Step ball of L forward pushing hips to left; &) Return hips to center; 2) Step L forward pushing hips to left
3-4 3) Step R forward; 4) Pivot $\frac{1}{2}$ left taking weight forward on L [9:00]
5-6-7 5) Turn $\frac{1}{4}$ left stepping R to right [6:00]; 6) Step L behind R; 7) Step R a small step to right
&8& &) Rock L across R; 8) Recover to R; &) Turn $\frac{1}{4}$ left stepping L forward [3:00]

Tag 1: Occurring after rotations 2 and 6. You will begin and complete tag facing the original 6 o'clock wall both times.

- 1,2,3,4,5 1) Step R to right; 2) Step L behind R; 3) Step R to right; 4) Rock L across R; 5) Recover to R
6-7-8 6) Turn $\frac{1}{4}$ left stepping L forward; 7) Turn $\frac{1}{4}$ left stepping R a large step to right; 8) Drag L toward R
1,2,3,4 1) Step L behind R; 2) Step R to right; 3) Rock L across R; 4) Recover to R
5-6 5) Turn $\frac{1}{4}$ left stepping L forward; 6) Step R forward
a-7 a) Turn $\frac{1}{4}$ right stepping L to left; 7) Turn $\frac{1}{2}$ right on ball of L ending with R touched across L ($\frac{1}{2}$ spiral)
8& 8) Step R to right; &) Step L beside R

Tag 2: Occurring after rotation 9. You will begin and complete tag facing the original 3 o'clock wall.

1-2 1) Step R to right; 2) Hold
&3-4 &) Step ball of L beside R; 3) Step R across L; 4) Rock L to left (recover into
beginning of dance)

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