

Beautiful Wonderful

COPPER KNOB
ART OF MOVEMENT

Count: 48 **Wall:** 4 **Level:** High Intermediate

Choreographer: Debbie Rushton (UK) & Jannie Tofte Andersen (DK) - September 2017

Music: 'Little Me' (Unplugged) by Little Mix (album: Salute – Deluxe Version). iTunes



Intro: 16 counts intro (app. 13 sec. into song) Start with lyrics.

Restart: 1 restart on wall 5, after 16 counts. Facing 06:00

Ending: Dance ends on wall 7 after 16& counts. Do an additional ¼ R sweep w/R CW to the front

[1-8] Cross sweep, Weave sweep, Behind ¼ ½ L sweep, Behind side cross rock side

- 1-2&3 Cross R over L sweeping L CW, cross L over R, step R to R side, cross L behind R sweeping R CW - 12:00
- 4&5 Cross R behind L, turn ¼ L stepping L fw, turn ½ L stepping R back sweeping L CCW - 03:00
- 6& Cross L behind R, step R to R side - 03:00
- 7-8& Rock L over R, recover onto R, step L to L side - 03:00

[9-16] Cross rock side rock back rock, ¼ ½ L, Step full turn R, Rock step

- 1&2&3& Rock R over L, recover L, rock R to R side, recover L, rock R back, recover L - 03:00
- 4& Turn ¼ L stepping R back, turn ½ L stepping L fw - 06:00
- 5-6-7 Step R fw (prep body L), turn ½ R stepping L back, turn ½ R stepping R fw - 06:00
- 8& Rock L fw, recover R

Restart here wall 5: Instead of doing rock recover, step L fw for count 8 and restart the dance - 06:00

[17-24] Back rock ½ R, Back rock ¼ L, Back twinkle x2, Behind ¼ R

- 1-2& Rock L back, recover R, turn ½ R stepping L back - 12:00
- 3-4& Rock R back, recover L, turn ¼ L stepping R to R side - 09:00
- 5&6 Cross L behind R, rock R to R side, recover L - 09:00
- &7& Cross R behind L, rock L to L side, recover R (think back twinkle/sailor steps) - 09:00
- 8& Cross L behind R, turn ¼ R stepping R fw - 12:00

[25-32] ¼ R basic, ¼ L basic, Sway x3, Step ½ L

- 1-2& Turn ¼ R stepping L to L side, close R behind L, cross L over R 03:00
- 3-4& Turn ¼ L stepping R to R side, close L behind R, cross R over L 12:00
- 5-6-7 Sway L-R-L (when doing the last sway step slightly diagonally fw on L) 10:30
- 8& Step R fw, turn ½ L stepping down on L - 04:30

[33-40] Cross rock side x2, Weave cross rock

- 1-2& Rock R over L, recover L, step R to R side - 06:00
- 3-4& Rock L over R, recover R, step L to L side - 06:00
- 5&6& Cross R over L, step L to L side, cross R behind L, step L to L side - 06:00
- 7-8& Rock R over L, recover L, step R to R side - 06:00

[41-48] Weave cross rock, Walk ¾ L, Step full turn R

- 1&2& Cross L over R, step R to R side, step L behind R, step R to R side - 06:00
- 3-4 Rock L over R, recover R - 06:00
- 5-6-7 Walk around L-R-L in a ¾ circle L - 09:00

8& (1)

Step R fw (prep body L), turn $\frac{1}{2}$ R stepping L back, turn $\frac{1}{2}$ R stepping R fw
sweeping L CW (first step of the dance) 09:00

Contacts: -

Debbie Rushton (UK) – debmcwotzit@gmail.com

& Jannie Tofte Andersen (DK) - jannietofte@gmail.com