

**Count:** 32      **Wall:** 4      **Level:** High Intermediate  
**Choreographer:** Scott Blevins (USA) and Maria Maag (Dk) March 2015  
**Music:** Bo\$\$ by Fifth Harmony, Album: Reflection

**#15 count intro to start on the strong drum beat two beats before the lyrics.**

**Seems when the song was edited, the first beat was lost.**

**Start counting with 2 on the first beat you hear and count to 16 or listen for the first high pitched “woo” that happens on the & before count one, then 8 counts to start.**

**Sequence: Intro - 32 count dance -16 count tag - 32 count dance – 32 count dance – 16 count tag – 32 count dance – 32 count dance –counts 1-16 of dance – 16 count tag – 32 count dance – counts 1-16 of dance - Ending.**

**[1-8] ¼ RIGHT, ¼ RIGHT, ¼ RUN RUN RUN, ½ TURNING JAZZ STEP, FULL TURN TRIPLE**

- 1-2            1) Turning ¼ right, step R forward; 2) Turning ¼ right, step L forward [6:00]  
 3&4            3&4) Turn ¼ right taking three small steps forward R-L-R [9:00]  
 5&6            5) Step L across R; &) Turning ¼ left, step R back [6:00]; 6) Turning ¼ left, step L forward [3:00]  
 7&8            7) Turning ½ left, step R back; &) Turning ½ left, step L forward; 8) Step R forward [3:00]

**[9-16] ¼ CROSS, ROCK, RECOVER, CROSS, ¼ RIGHT, ¼ RIGHT, CROSS, ¼ RIGHT, ¼ ROCK. RECOVER, CROSS**

- &1-2            &) Turning ¼ left, step L across R; 1) Taking a larger step rock R to right pushing hip to right; 2) Recover to L [12:00]  
 3&4            3) Step R across L; &) Turning ¼ right, step back on L; 4) Turning ¼ right, step R to right [6:00]  
 5-6            5) Step L across R; 6) Turning ¼ right, step R forward [9:00]  
 7&8            7) Turning ¼ right, rock L to left; &) Recover to R; 8) Step L across R [12:00]

**[17-24] BALL, WALK, WALK, MAMBO, ½ RIGHT, FORWARD, FULL TURN TRIPLE**

- &1-2            &) Step ball of R to right; 1) Step L forward in front of R; 2) Step R forward  
 3&4            3) Rock L forward; &) Recover to R; 4) Step L back  
 5-6            5) Turning ½ right, step R forward [6:00]; 6) Step L forward prepping for left turn  
 7&8            7) Turning ½ left, step R back; &) Turning ½ left, step L forward; 8) Step R forward [6:00]

**[25-32] FWD, TOUCH LOOK, ½ CROSS, ROCK, RCVR, CROSS, ROCK, RCVR, CROSS, FWD, ¾ SPIRAL**

- &1            &) Step L forward; 1) With knees slightly bent, touch ball of R crossed behind L as you look and torque body left  
 2            2) Turning ½ right on the spot, step R across L [12:00]  
 3&4            3) Rock L to left; &) Recover to R; 4) Step L forward/across R (moving forward)  
 5&6            5) Rock R to right; &) Recover to L; 6) Step R forward/across L (moving forward)

7-8                    7) Step L forward; 8) Turn  $\frac{3}{4}$  right on the spot on L foot as you let R spiral around L  
(weight on L, R crossed in front of L) [9:00]

**Tag: The Tag will occur 3 times. 1st and 3rd times will occur facing the original 9 O'clock wall, the 2nd time will occur facing the original 3 O'clock wall.**

**The Tag is 16 counts. You will do counts 1- 8 below twice.**

**[1-8] ROCK, RECOVER, BEHIND, SIDE, SIDE, BEHIND, SIDE, CROSS, LIFT,  $\frac{1}{4}$  SIT,  $\frac{1}{4}$  LEFT.**

**TUCK**

1&2&	1) Rock R to right; &) Recover to L; 2) Step R behind L; &) Step L to left
3&4&	3) Step R to right; &) Step L behind R; 4) Step R to right; &) Step L across R
5-6	5) Step ball of R to right lifting R hip; 6) Turn $\frac{1}{4}$ left on R and go into a sit as you lower R heel
7-8	7) Turning $\frac{1}{4}$ left, step L to left; 8) Tuck R knee in toward L knee as you look left (R toe touching beside L with R heel lifted)

**[9-16] REPEAT 1-8**

**Ending: You will be facing the back wall on count 16. Do the steps below on &-17  
(&) Turning  $\frac{1}{2}$  right, step R forward; (1) Point L toe to left, finishing facing the original 12 O'clock wall.**

**Copyright © 2015 Scott Blevins (scottblevins@me.com) and Maria Maag  
(maria.maag.dk@gmail.com)  
All rights reserved**