

# TIMBER

Choreographed by: Peter Metelnick - TheDanceFactoryUK (United Kingdom) , Alison Biggs - TheDanceFactoryUK (United Kingdom)

Music: **Timber** by **Pitbull Feat. Ke\$ha**, BPM: 130, 3:23min

Descriptions: 64 count, 4 wall, Intermediate level line dance

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## start after 16 count intro

**1-8 R Fwd Rock/Recover, R & L Apart, Hold, R Heel Bounce 2X, L Heel Bounce 2X**

1-2 Rock R forward, recover weight on L

&3-4 Step R foot back and out, step left foot apart, hold

5-8 Press R heel down twice, press L heel down twice (weight ends on R)

You can use your hands to press palms to the floor as you lift up right heel then left heel – see video

**9-16 L Ball Cross Side, R Sailor, L Cross Step, ¼ L, ½ L, R Fwd**

&1-2 Step L back, cross step R over L, step L side

3&4 Step R behind L, step L side, step R side

5-8 Cross step L over R, turning ¼ left step R back, turning ½ left step L forward, step R forward (**3 o'clock**)

**17-24 L Fwd, R Fwd & Back Points, R Fwd, L Fwd & Back Points, L Fwd Shuffle**

1-3 Step L forward, touch R toes forward, touch R toes back

4-6 Step R forward, touch L toes forward, touch L toes back

7&8 Step L forward, step R together, step L forward

**25-32 R Fwd, ¼ L Pivot Turn, R Cross Shuffle, L Side Rock/Recover, L Behind-Side-Cross**

1-2 Step R forward, pivot ¼ left (**12 o'clock**)

3&4 Cross step R over L, step L side, cross step R over L

5-6 Rock L side, recover weight on R

**Ending: Wall 7: dance up to this point count 30 and facing back wall add the following to bring yourself to front wall: ½ L sailor step**

7&8 Cross step L behind R, step R side, cross step L over R

**33-40 R Side, L Touch, ¼ L Shuffle, ½ L, ½ L, Walk Fwd 2**

1-2 Step R side, touch L together

3&4 Turning ¼ left step L forward, step R together, step L forward (**9 o'clock**)

5-6 Turning ½ left step R back, turning ½ left step L forward

7-8 Step R forward, step L forward

**41-48 R Fwd Rock/Recover, R Back, L Heel Fwd, Hold, 3 Heel Presses Fwd, Back, Fwd, R Side Touch**

1-2 Rock R forward, recover weight on L

&3-4 Step R back, touch L heel forward, hold

5-7 As you press forward on ball of L lift up R heel bending R knee forward, as you press back on R lift up L toes, as you press forward on ball of L lift up R heel bending R knee forward

8 Point R side

**49-56 R Ball Cross, R Side, ¼ L & L Side, ¼ L & R Side, L Sailor, R Sailor**

&1-2 R back, cross step L over R, step R side

3-4 Turning ¼ left step L side, turning ¼ left step R side (**3 o'clock**)

5&6 Step L behind R, step R side, step L side

7&8 Step R behind L, step L side, step R side

**57-64 Weave R 2, ¼ L Toaster, Walk Fwd 2 (Or Full Turn), R Fwd, ¼ L Pivot**

1-2 Cross step L over R, step R side

3&4 Turning ¼ left step L back, step R together, step L forward (**12 o'clock**)

5-6 Step R forward, step L forward (or ½ L & R back, ½ L & L forward)

7-8 Step R forward, pivot ¼ left (**9 o'clock**)

