

# TIMBER

Choreographed by: Peter Metelnick - TheDanceFactoryUK (United Kingdom) , Alison Biggs - TheDanceFactoryUK (United Kingdom)  
Music: **Timber** by **Pitbull Feat. Ke\$ha**, BPM: 130, 3:23min  
Descriptions: 64 count, 4 wall, Intermediate level line dance

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**start after 16 count intro**

**1-8** **R Fwd Rock/Recover, R & L Apart, Hold, R Heel Bounce 2X, L Heel Bounce 2X**  
1-2 Rock R forward, recover weight on L  
&3-4 Step R foot back and out, step left foot apart, hold  
5-8 Press R heel down twice, press L heel down twice (weight ends on R)  
You can use your hands to press palms to the floor as you lift up right heel then left heel – see video

**9-16** **L Ball Cross Side, R Sailor, L Cross Step, 1/4 L, 1/2 L, R Fwd**  
&1-2 Step L back, cross step R over L, step L side  
3&4 Step R behind L, step L side, step R side  
5-8 Cross step L over R, turning 1/4 left step R back, turning 1/2 left step L forward, step R forward (**3 o'clock**)

**17-24** **L Fwd, R Fwd & Back Points, R Fwd, L Fwd & Back Points, L Fwd Shuffle**  
1-3 Step L forward, touch R toes forward, touch R toes back  
4-6 Step R forward, touch L toes forward, touch L toes back  
7&8 Step L forward, step R together, step L forward

**25-32** **R Fwd, 1/4 L Pivot Turn, R Cross Shuffle, L Side Rock/Recover, L Behind-Side-Cross**  
1-2 Step R forward, pivot 1/4 left (**12 o'clock**)  
3&4 Cross step R over L, step L side, cross step R over L  
5-6 Rock L side, recover weight on R  
**Ending:** **Wall 7: dance up to this point count 30 and facing back wall add the following to bring yourself to front wall: 1/2 L sailor step**  
7&8 Cross step L behind R, step R side, cross step L over R

**33-40** **R Side, L Touch, 1/4 L Shuffle, 1/2 L, 1/2 L, Walk Fwd 2**  
1-2 Step R side, touch L together  
3&4 Turning 1/4 left step L forward, step R together, step L forward (**9 o'clock**)  
5-6 Turning 1/2 left step R back, turning 1/2 left step L forward  
7-8 Step R forward, step L forward

**41-48** **R Fwd Rock/Recover, R Back, L Heel Fwd, Hold, 3 Heel Presses Fwd, Back, Fwd, R Side Touch**  
1-2 Rock R forward, recover weight on L  
&3-4 Step R back, touch L heel forward, hold  
5-7 As you press forward on ball of L lift up R heel bending R knee forward, as you press back on R lift up L toes, as you press forward on ball of L lift up R heel bending R knee forward  
8 Point R side

**49-56** **R Ball Cross, R Side, 1/4 L & L Side, 1/4 L & R Side, L Sailor, R Sailor**  
&1-2 R back, cross step L over R, step R side  
3-4 Turning 1/4 left step L side, turning 1/4 left step R side (**3 o'clock**)  
5&6 Step L behind R, step R side, step L side  
7&8 Step R behind L, step L side, step R side

**57-64** **Weave R 2, 1/4 L Toaster, Walk Fwd 2 (Or Full Turn), R Fwd, 1/4 L Pivot**  
1-2 Cross step L over R, step R side  
3&4 Turning 1/4 left step L back, step R together, step L forward (**12 o'clock**)  
5-6 Step R forward, step L forward (or 1/2 L & R back, 1/2 L & L forward)  
7-8 Step R forward, pivot 1/4 left (**9 o'clock**)