

# ALCAZAR

Choreographed by: Robbie McGowan Hickie (United Kingdom) , Karl-Harry Winson (United Kingdom)

Music: **Blame It On The Disco** by **Alcazar** [CD: Melodifestivalen 2014]

Descriptions: 52 count, 4 wall, Intermediate level line dance

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## 40 Count intro

**Step Forward. Kick. Touch Back. Reverse Pivot 1/2 Turn Right. Step. Pivot 1/2 Turn Right. Step. Stomp.**

- 1 – 2 Step forward on Left. Kick Right forward.
- 3 – 4 Touch Right toe back. Reverse pivot 1/2 turn Right. (Weight on Right)
- 5 – 6 Step forward on Left. Pivot 1/2 turn Right.
- 7 – 8 Step forward on Left. Stomp Right Diagonally forward Right. (12 o'clock)

**Heel Swivels. Flick/Kick-Ball-Step Forward. Step. Pivot 1/2 Turn Left. 1/4 Turn Left. Heel Dig.**

- 1 – 2 Swivel both heels Right. Swivel heels back to place. (Weight on Left)
- 3&4 Flick/Kick Right forward. Step ball of Right beside Left. Step forward on Left.
- 5 – 6 Step forward on Right. Pivot 1/2 turn Left.
- 7 – 8 Make 1/4 turn Left stepping Right to Right side. Dig Left heel Diagonally forward Left. **\*Restarts\***

Note: Count 7 above... Bend knees slightly and Dip down – pushing hips Right.

**Step Left. Heel Dig. Right Kick-Ball-Cross. 2 x 1/4 Turns Left. Cross Rock.**

- 1 – 2 Step Left to Left side. Dig Right heel Diagonally forward Right.
- 3&4 Kick Right Diagonally forward Right. Step Right beside Left. Cross step Left over Right.
- 5 – 6 Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.
- 7 – 8 Cross rock Right forward over Left. Rock back on Left. (9 o'clock)

Note: Count 1 above... Bend knees slightly and Dip down – pushing hips Left.

**Side Right. Hold & Clap. & Side Right. Hold & Clap. & 1/4 Turn Right. Step. Pivot 1/2 Turn Right. Step.**

- 1 – 2 Step Right to Right side. Hold and Clap.
- &3 – 4 Step Left beside Right. Step Right to Right side. Hold and Clap.
- &5 Step Left beside Right. Make 1/4 turn Right stepping forward on Right.
- 6 – 8 Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. (6 o'clock)

**Vine 1/4 Turn Right. Scuff/Hitch. Left Shuffle 1/2 Turn Right. Back Rock.**

- 1 – 3 Step Right to Right side. Cross Left behind Right. Make 1/4 turn Right stepping forward on Right.
- 4 Scuff Left forward raising knee up into a slight Hitch. \*\*\*Option...Scoot slightly forward on Right\*\*\*
- 5&6 Left shuffle making 1/2 turn Right stepping Left. Right. Left.
- 7 – 8 Rock back on Right. Rock forward on Left. (3 o'clock)

**Right Side Rock. Behind. Side Step. Right Cross Shuffle. Step. Drag.**

- 1 – 2 Rock Right out to Right side. Recover weight on Left.
- 3 – 4 Cross Right behind Left. Step Left to Left side.
- 5&6 Cross step Right over Left. Step Left to Left side. Cross step Right over Left.
- 7 – 8 Long step Left to Left side. Drag Right up towards Left keeping weight on Left.

**Ball-Cross. Point. Cross. Point.**

- &1 – 2 Step ball of Right beside Left. Cross step Left forward over Right. Point Right out to Right side.
- 3 – 4 Cross step Right forward over Left. Point Left out to Left side. (Facing 3 o'clock)

**Restarts: Dance to Count 16 of Wall 3 & Wall 7 ... then Start the dance again from the Beginning. You will be Facing 9 o'clock Wall to Begin Again each time!**

**Ending: Dance ends During Wall 9 ... Dance to Count 35 (Vine 1/4 turn Right) ... then Scuff Left forward Turning 1/4 turn Right to end Facing 12 o'clock Wall**