

ALL I CAN SAY

Choreographed by: Simon Ward (Australia) , Rachael McEnaney (United Kingdom)

Music: **Beautiful** by **Frankie J Feat. Pitbull** , BPM: 130, 3:48min [CD: Faith, Hope Y Amor]

Descriptions: 64 count, 2 wall, Intermediate level line dance

Count In: 64 counts from start of track.

Notes: Thank you to DJ Louis St George for suggesting this track.

- 1-8 R Kick, R Back, Look Back, R Fwd Rock, Full Turn R**
1-4 Kick right forward (1), step back right (2), open body to right and look $\frac{1}{4}$ (or $\frac{1}{2}$) turn R (weight right) (3), recover weight left facing 12.00 (4) 12.00
5-8 Rock forward right (5), recover weight left (6), make $\frac{1}{2}$ turn right stepping forward right (7), make $\frac{1}{2}$ turn right stepping back left (8)
Easy: Option 7-8: make $\frac{1}{2}$ turn right stepping forward right (7), step forward left (8) then you will do right shuffle forward for next 1&2 of section 9-16 12.00
- 9-16 $\frac{1}{2}$ Turn R Shuffle, L Fwd Rock, L Back, Hold, R Coaster Step**
1&2 Make $\frac{1}{2}$ turn right stepping forward right (1), step left next to right (&), step forward right (2) 6.00
Easy: Option: Right shuffle forward
3-4 Rock forward left (3), recover weight right (4) 6.00
5-6,7&8 Take big step back left (5), hold (drag right towards left) (6), step back right (7), step left next to right (&), step forward right (8) 6.00
- 17-24 L Fwd, R Point, R Fwd, L Point, L Fwd, $\frac{1}{4}$ Turn L Pointing R To R Side, R Cross, L Side**
1-4 Step forward left (1), point right to right side (2), step forward right (3), point left to left side (4) 6.00
5-8 Step forward left (5), make $\frac{1}{4}$ turn left pointing right to right side (6), cross right over left (7), step left to left side (8) 3.00
- 25-32 R Behind, L Sweep, L Back, R Sweep (Or Low Kick/Point), R Back, Dip, L Fwd, R Hitch**
1-4 Cross right behind left (1), sweep left counter clockwise (2), step back left (3), sweep R clockwise or for more styling make more of a low kick or point to R side (4) 3.00
5-6 Step back right (5), turn upper body $\frac{1}{4}$ turn right as you bend both knees and dip (left toe will be touched forward) (6) 6.00
7-8 Step in place on left (squaring up to 3.00 wall) (7), hitch right knee (8) 3.00
- 33-40 R Cross, L Side, R Sailor Step, L Cross, R Hitch, R Cross, L Hitch**
1-2,3&4 Cross right over left (1), step left to left side (2), cross right behind left (3), step left next to right (&), step right to right side (4) 3.00
5-8 Cross left over right (5), hitch right knee (6), cross right over left (7), hitch left knee (8) (body should angle naturally to diagonals as you hitch) 3.00
- 41-48 L Cross, 2x $\frac{1}{4}$ Turns L, R Cross, L Side, Hold With R Drag, $\frac{1}{4}$ Sailor Step R**
1-4 Cross left over right (1), make $\frac{1}{4}$ turn left stepping back right (2), make $\frac{1}{4}$ turn left stepping left to left side (3), cross right over left (4) 9.00
5-6 Take big step to left side (5), hold (drag right towards left) (6) 9.00
7&8 Cross right behind left (7), make $\frac{1}{4}$ turn right stepping left next to right (&), step forward right (8) 12.00
- 49-56 L Fwd, $\frac{1}{2}$ Turn L Stepping Back R, $\frac{1}{2}$ Turn L Shuffle Fwd, R Rocking Chair**
1-2 Step forward left (1), make $\frac{1}{2}$ turn left stepping back right (2) 6.00
3&4 Make $\frac{1}{2}$ turn left stepping forward left (3), step right next to left (&), step forward left (4)
Easy: Option 1-4: Walk forward left-right, left shuffle forward 12.00
5-8 Rock forward right (5), recover weight left (6), rock back right (7), recover weight left (8) 12.00
- 57-64 Step R, $\frac{1}{2}$ Chase Turn L, Hold, Full Turn R, L Shuffle**

1-4 Step forward right (1), pivot ½ turn left (2), step forward right (3), hold (4) 6.00
5-6 Make ½ turn right stepping back left (5), make ½ turn right stepping forward right (6) 6.00
Easy: Option: walk forward left-right
7&8 Step forward left (7), step right next to left (&), step forward left (8) 6.00
Start Again - Have Fun

