

# ALWAYS ALONE

Choreographed by: Niels Poulsen (Denmark)

Music: **Always Alone** by **Clark Anderson**

Descriptions: 48 count, 4 wall, Intermediate level line dance

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**Sequence:** 48, 48, 48, 12, 48, 48, 6, 48, Tag, 48, 30, Ending

Intro: 24 count intro (app. 13 seconds). Start with weight on R foot

## 2 Restarts:

1: After 12 counts on Wall 4 which starts facing 3:00. You're now facing 12:00

2: After 6 counts on Wall 7 which starts facing 6:00. You're now facing 12:00

## 1 Tag: Easy 9 count Tag after Wall 8, facing 10:30

Note! Because of the 3 Restarts you never dance all 4 walls.

You will be starting wall 4 but this wall has a Restart after 12 counts. So, in a way you could say it's a 3 wall dance

### 1-6 L Twinkle, R Twinkle $\frac{1}{2}$ R

1-3 Cross L over R towards R diagonal (1), step R to R diagonal (2), step L to L diagonal (3) 10:30

4-6 Cross R over L (4), turn  $\frac{1}{4}$  R stepping back on L (5), turn  $\frac{1}{4}$  R stepping R to R side (6) 6:00

**Restart:** on Wall 7 (facing 12:00)

### 7-12 L Twinkle, R Twinkle $\frac{1}{4}$ R

1-3 Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3) 6:00

4-6 Cross R over L (4), turn  $\frac{1}{4}$  R stepping back on L (5), step R to R side (6) 9:00

**Restart:** on Wall 4 (facing 12:00)

### 13-18 L Cross Rock Side, R Cross Rock Side

1-3 Cross rock L over R (1), recover on R (2), step L to L side (3) 9:00

4-6 Cross rock R over L (4), recover on L (5), step R to R side (6) 9:00

### 19-24 Fwd L, Sweep R $\frac{1}{2}$ L, Run Curvy $\frac{1}{2}$ L

1-3 Step fwd on L (1), start turning  $\frac{1}{2}$  L on L but sweeping R fwd (2), finish  $\frac{1}{2}$  L (3) 3:00

4-6 Start a curvy  $\frac{1}{2}$  L stepping R fwd (4), continue turning stepping L fwd (5), finish  $\frac{1}{2}$  L stepping R fwd (6) 9:00

Styling: try to make it a smooth curvy turn

### 25-30 L Mambo Fwd, Run Back R L R

1-3 Rock fwd on L (1), recover back on R (2), step back on L (3) 9:00

4-6 Step R back (4), step L back (5), step R back (6) Styling: turn upper body slightly R to prepare for the L turn coming next 9:00

### 31-36 $\frac{1}{4}$ L Side Step, Drag Together, R Rolling Vine

1-3 Turn  $\frac{1}{4}$  L stepping L a big step to L side (1), drag R towards L (2), drag R next to L (3) 6:00

4-6 Turn  $\frac{1}{4}$  R stepping fwd on R (4), turn  $\frac{1}{2}$  R stepping back on L (5), turn  $\frac{1}{4}$  R stepping R to R side (6) 6:00

### 37-42 L Twinkle, R Twinkle $\frac{1}{4}$ R

1-3 Cross L over R (1), step R to R diagonal (2), step L to L diagonal (3) 6:00

4-6 Cross R over L (4), turn  $\frac{1}{4}$  R stepping back on L (5), step R to R side (6) 9:00

### 43-48 Diagonal R With L, Slow R Kick, R Basic Back

1-3 Turn  $\frac{1}{8}$  R stepping L diagonally fwd R (1), start kicking R fwd (2), finish your R kick (3) 10:30

4-6 Step back on R (4), step L next to R (5), change weight to R (6) 10:30

**Begin Again!**

**Tag: Complete Wall 8 which starts facing 1:30. You're now facing 10:30. Do the following 9 count Tag which will take you to your home wall again:**

**Diagonal R with L, slow R kick, R basic back,  $\frac{3}{4}$  pencil turn L**

**Do the last 6 counts of the dance again (counts 43–48), then step L fwd (7), start turning  $\frac{3}{4}$  L on L touching R next to L (8), complete  $\frac{3}{4}$  turn stepping down on R (9).**

**Restart dance! 1:30**

**Ending** Do up to count 30 of Wall 11 (starts facing 10:30). You've just done your 3 run steps back (facing 6:00). Rather than turning  $\frac{1}{4}$  L you now turn a  $\frac{1}{2}$  L sweeping R slowly fwd.

