

PEOPLE LIKE US

Choreographed by: Rachael McEnaney (United Kingdom)
Music: **People Like Us** by **Kelly Clarkson**, BPM: 128, 3:44min
Descriptions: 64 count, 2 wall, Intermediate level line dance

Count In: 32 counts from start of track, dance begins when beat kicks in.

1-8 R Chasse, L Back Rock, ¼ Turn R, ¼ Into R Chasse, L Touch

1&2 Step right to right side (1), step left next to right (&), step right to right side (2) 12.00

3-5 Rock back on left (3), recover weight to right (4), make ¼ turn right stepping back on left (5) 3.00

6&7,8 Make ¼ turn right stepping right to right side (6), step left next to right (&), step right to right side (7), touch left next to right (8) 6.00

9-16 L Side, R Point Fwd & Side, R Behind, L Side, R Cross, L Side, R Behind, ¼ Turn L

1-3 Step left to left side (1), point right across in front of left (2), point right to right side (3) 6.00

4&5 Cross right behind left (4), step left to left side (&), cross right over left (5) 6.00

6-8 Step left to left side (6), cross right behind left (7), make ¼ turn left stepping forward left (8) 3.00

17-24 R Rocking Chair, ¼ L With R Chasse, L Back Rock

1-4 Rock forward on right (1), recover weight to left (2), rock back on right (3), recover weight to left (4) 3.00

5&6 Make ¼ turn left stepping right to right side (5), step left next to right (&), step right to right side (6) 12.00

7-8 Rock back on left (7), recover weight to right (8) 12.00

25-32 ¼ R With L Shuffle Back, R Back Rock, 2x ½ Turns L Travelling Fwd R-L, Step R, ½ Pivot L

1&2 Make ¼ turn right stepping back on left (1), step right next to left (&), step back on left (2) 3.00

3-4 Rock back on right (3), recover weight to left (4) 3.00

5-8 Make ½ turn left stepping back on right (5), make ½ turn left stepping forward left (6), step forward right (7), pivot ½ turn left (8)

Easy: Option: Step forward right (5), step forward left (6), step forward right (7), pivot ½ turn left (8) 9.00

33-40 Fwd R, Kick L, Back L, Touch Back R, Fwd R, ¼ Turn With L Hitch, L Coaster Cross

1-4 Step forward right (1), kick left (2), step back left (3), touch right toe back (4) 9.00

5-6,7&8 Step forward right (5), make ¼ turn left as you hitch left knee (6), step back left (7), step right next to left (&), cross left over right (8) 6.00

41-48 8 Count Vine With Turn: R Side, L Behind, ¼ Turn R, L Fwd, ¾ Pivot R, L Side, R Behind, ¼ Turn L

1-4 Step right to right side (1), cross left behind right (2), make ¼ turn right stepping forward right (3), step forward left (4) 9.00

5-8 Pivot ¾ turn right (weight ends right) (5), step left to left side (6), cross right behind left (7), make ¼ turn left stepping forward left (8) 3.00

49-56 R Syncopated Chasse With ½ Turn R, L Syncopated Chasse, Touch R

1,2&3 Step right to right side (1), hold (snap fingers for style) (2), step left next to right (&), step right to right side (3) 3.00

4 Make ½ turn right on ball of right foot as you brush left foot forward (4) 9.00

5,6&7,8 Step left to left side (5), hold (snap fingers for style) (6), step right next to left (&), step left to left side (7), touch right next to left (8) 9.00

57-64 R Kick Ball Cross, R Side Rock With ¼ Turn L, R Jazz Box Cross

1&2 Kick right to right diagonal (1), step in place on ball of right (&), cross left over right (2) 9.00

3-4 Rock right to right side (3), recover weight to left as you make ¼ turn left (4) 6.00

5-8 Cross right over left (5), step back on left (6), step right to right side (7), cross left over right (8) 6.00